

Past and Present



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Acknowledgements

This year's issue of *Past and Present* represents a new chapter for the journal. With the retirement of Paul Doutrich, who for many years lovingly guided the student editors through the process of the journal's creation, I have stepped into the large shoes he left vacant. As was the case annually under Paul's leadership, this year's *Past and Present* reflects the stellar scholarship produced by York College students. I am indebted to all of my departmental faculty colleagues who have mentored students in the research projects that were submitted for consideration, whether or not the papers ultimately were accepted for publication; faculty devotion to nurturing students at every step of the research process has direct bearing on the quality of the final projects. I am also grateful to all of our department's students for providing their scholarship, which serves as a foundation for the journal. I was blessed to work with four outstanding student editors, all of whom have been an absolute joy to work with, and I appreciate their unceasing hard work, dedication, and care with which they approached this endeavor. After difficult deliberations, the editors have selected eight exceptional manuscripts that reflect the broad research interests and high quality of scholarship of our department's students, and have spent many hours reading and preparing the manuscripts for publication. This year marks the college's 50th anniversary, and, as the editors note in their explanation for the cover art, it was deemed fitting to highlight this milestone in this issue of *Past and Present*. I must thank Karen Rice-Young, Archivist at the Schmidt Library, for her extensive assistance in providing the editors with images from York College's early years and advice for constructing the cover design. Finally, in perhaps a glance to the future as well as to the past, *Past and Present* now will also be produced in an electronic version, in a project spearheaded by Jacqueline Beatty working with student editor Cody Little. I am likewise very thankful for their hard work on the project.

-Ilana Krug, *Past and Present* faculty advisor

The *Past and Present* Journal is published annually by the Department of History and Political Science at York College of Pennsylvania.

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Explanation of Cover Design

In proud celebration of this 50th anniversary school year the editors have chosen the cover of the York College of Pennsylvania's first Student Handbook in 1968 as the central depiction on the front cover of this year's *Past and Present*. The 1968 Student Handbook explains the school color of green stating, "Color is an important part of academic heraldry. The green chosen for the color of this year's handbook has always been significant of springtime and hence, new life and hope. More important, green has represented knowledge and wisdom, as symbolized by Apollo's laurel wreath, and Pallas Athena's scales of justice." This color green is a school color to this day.

Printed on the cover of the 1968 Student Handbook is a list of four years that are historically significant to how the York College of Pennsylvania came to be. The first date listed is 1787, when the York County Academy was granted a charter as a primary and secondary school within St. John's Episcopal Church. The Reverend John Andrews originally opened this school in order to teach the German-speaking local population the English language along with the classics (Latin and Greek languages). The next date listed, 1873, signifies the year of the grand opening of the York Collegiate Institute, a private preparatory school established by Samuel and Isabella Small. They wanted to offer education in York with a moral and intellectual culture. The third date listed is 1941. This was the year that the York Collegiate Institute was officially renamed the York Collegiate Institute Junior College, or York Junior College for short, which opened its doors as a community college of higher education. The final date listed on the 1968 Student Handbook cover is 1968, the year that the York Junior College became the York College of Pennsylvania, a four-year institution that adapted the existing York Junior College curricula to include the liberal arts.

These past milestones in the history of our fine institution enable us to “Reflect on our past, celebrate the present, ignite the future,” as stated on the York College of Pennsylvania’s 50th Anniversary Celebration web page. Surrounding the central depiction of the 1968 Student Handbook, and on the back cover, are a number of local newspaper headlines of the period along with photographs of students, faculty, and scenes of this wonderful learning institution as they appeared fifty years ago. Happy 50th Anniversary to our York College of Pennsylvania!

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